

but his artistic inclination rendered his services of little avail to his employer, who advised his father to make an artist of him. This advice was followed, and young Sully studied for some time with his brother-in-law in Charleston, and subsequently with his brother, a miniature painter, at Richmond, Va. Having made creditable progress in oil painting, about 1803 he commenced the world for himself. For the ensuing six years he was engaged in his profession successively at Norfolk, Richmond, New York and Boston, and met with much success as a portrait painter. In 1809 he settled in Philadelphia, where he has ever since made his home; and the same year he visited England, and during a sojourn of nine months there, he made the acquaintance and enjoyed the friendship of West. During a second visit to England in 1837-38, he painted a full-length portrait of Queen Victoria, which is said to be the most faithful likeness of her that has yet been taken. He has painted full lengths of La Fayette and Commodore Decatur, and a large picture of Washington crossing the Delaware. He still lives, with vigor unabated, the Nestor of American art.

Clement R. Edwards was born in Woodston, New Jersey, in 1820, and ten years afterwards his parents removed to Cincinnati, where, in 1837, he was apprenticed to a house and sign painter, and so remained two years, when he yielded to his strong inclination to portrait painting, and opened a studio. He left Cincinnati in 1843, following his profession in New Jersey, Pennsylvania and Maryland; and in 1847, joined the army, and served in the Voltigeur Regiment in the memorable battles of Contreras, Cherubusco, Molino del Rey and Chapultepec, and the capture of the city of Mexico. At the termination of the war, he returned to Cincinnati and resumed the practice of his profession, and last year removed to Louisville. His two portraits of Gen. George Rogers Clark and Dr. Wm. Byrd Powell, which he so kindly presented our Society, deservedly fill a conspicuous place in the Gallery.